

Mus. ant. pract.

*F* 593



Cantica gratulatoria,

F1593

QVÆ

In splendorem & solennitatem nuptiarum, Ornatissi-  
mi atq; Doctissimi viri juvenis,

Dn. STEPHANI SIBEN-

LIST, HILPERHUSANI FRANCI,

nunc temporis Scholæ Eislefeldensis Conrectoris

fidelissimi, Sponsi;

ET

HONESTISSIMÆ PVDICISSIMÆ QVÆ

VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi

Dn. JOHANNIS EBERLIN, Civis & Reipub. Rodagensium

Senatoris quondam dignissimi, &c. p.m. relicta filia,

SPONSÆ:

Ab eis Eislefeldiæ divino auspicio feliciter celebratarum,

31. Octobris, Anno per Messiam salutis 1698.

*Honoris & amicitia ergò, quinis vocibus modula-  
bantur amici:*

MELCHIOR FRANCUS, Silesius, Illustris Capellæ

Coburgi Musicus primarius, ex 2. cap. Moisis.

NEC NON

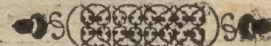
BENEDICTUS FABER, Hilperhusanus, ejusdem

Capellæ Chori Musici Collega,

Ex Psalmo CVIII.



BASIS.



COBURGI, Ex Typographia

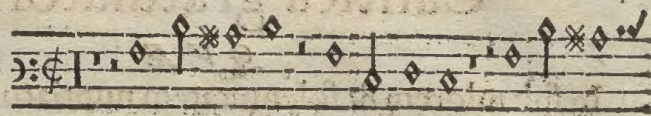
CASPARIS BERTSCHIL.



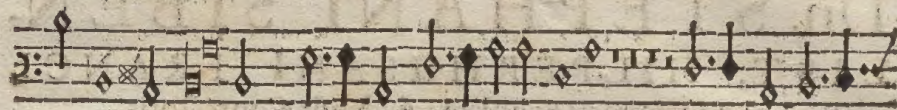




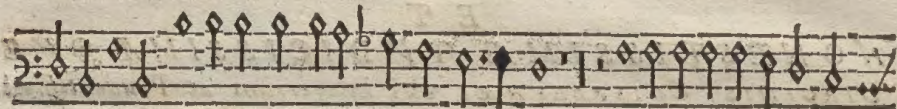
BASIS. à 5. M. F.



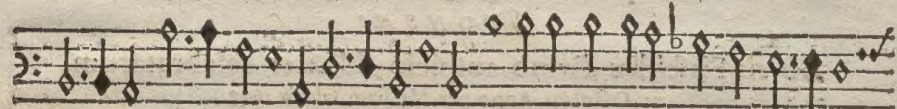
On est bonum, ij: ij:



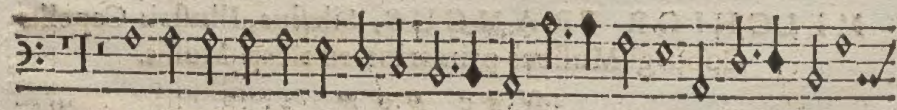
non est bonum, hominem esse solum, ij:



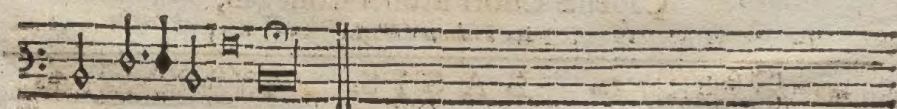
faci-amuse-i adju-to-rium, ij:



simi-le sibi, ij: faci-amuse-i adju-to-rium,



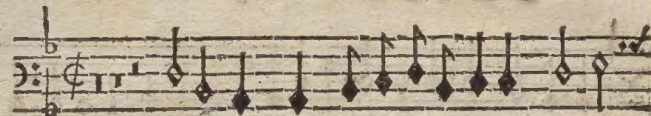
ij: simi-le si-bi, ij:



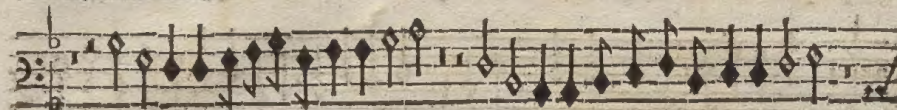
ij:



BASIS 5. Vocum. B. F.



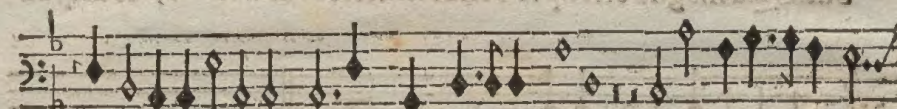
Aratum cor me- um Deus,



ij: ij:



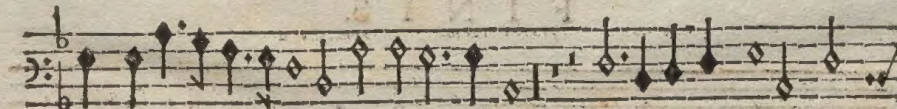
cor me- um, cor meum Deus, cantabo, ij:



cantabo, ij: &amp; psallam in glori-a me-a, exurge gloria me-



a, exurge psalteri-um, &amp; ci- thara, exur-



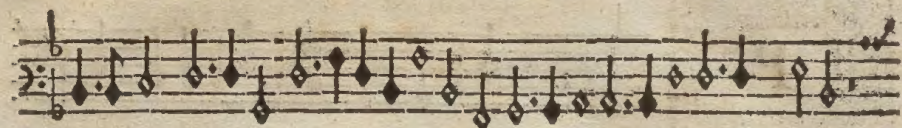
gam dilu- culo, dilu-cu-lo, confite-bor tibi in



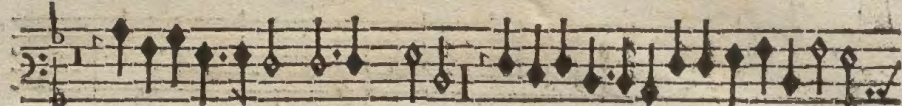
B A S I S.

s. Vocum.

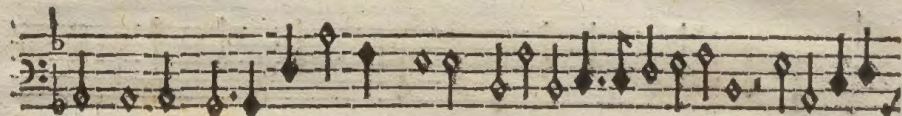
B. F.



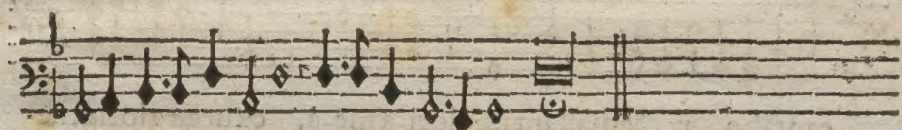
populis Domine, iſ: pſallam tibi



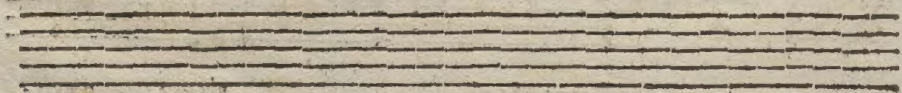
in natio-nibus, pſallam tibi in nationibus, in natio- ni-



bus. Quia magna eſt ſuper coelos miſericordi-a tu-a, & uſq; ad



nubes veri-tas tua, veritas tu- a.



F I N I S.

